



THE COLLECTORS CLUB

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The Collectors Club

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SECRETARY'S PAGE

THE CANADIAN INTERNATIONAL PHILATELIC EXHIBITION 1951

Amid what was no doubt the severest competition ever experienced on this continent, the Collectors Club is proud to list *the awards which were earned by collections of members*. It might be observed that in this large exhibition held in Toronto in September, 1951, only 14 gold awards were given and as few as 31 silver-gilts. Consequently the following list speaks for itself.

Grand Prix

Name	Exhibit
Gerald E. Wellburn	British Columbia

Best B. N. A. Entry From Non-Canadian Exhibitor

L. Gerald Firth	British Columbia
-----------------	------------------

Gold Awards

W. E. Lea	Great Britain
C. F. Meroni	Canada
Col. John F. Rider	Chile
Mrs. Louise S. Hoffman	Air Mails

Silver Gilt Awards

Thomas F. Morris	Canada
W. E. Lea	Canada
Gerald E. Wellburn	Canada
C. F. Meroni	Great Britain
Marcus W. White	United States
Eugene Wulfekuhler, Jr.	Confederate States of America
Edwin Mueller	Austria
L. J. Bulkley	Austria and Lombardy-Venetia
Henry M. Goodkind	Air Mails
Henry M. Goodkind	Air Mails
Maurice Tripet	Swiss Air Mails
George W. Angers	Balloon Post
Max H. Bass	Covers
E. D. Finney	China

Silver Awards

C. F. Meroni	Canada
Gerald E. Wellburn	B. N. A.

D. C. Meyerson & W. S. Meyerson	Newfoundland
J. Reg. Barraclough	Canada
E. Van Elkan	Great Britain
H. R. Holmes	Bechuanalands
Richard Canman	Hong Kong
Mortimer L. Neinken	United States
Mrs. Walter R. McCoy	United States
Col. Morton D. Joyce	United States
B. H. Matthies	United States
Thomas F. Morris	United States
L. H. Barkhausen	United States
Lawrence L. Shenfield	Confederate States of America
Michael Miller	Danish West Indies
Hans Lundberg	Sweden
Robert J. Gill	Hungary
Leon Bilak	Guatemala
Joseph Mandos	Guatemala
Winthrop S. Boggs	Afghanistan
E. A. Smythies	Nepal
H. D. S. Haverbeck	Tibet
Sam Rodvien	Air Mails
Jacob S. Glaser	Air Mails
John J. Britt	Air Mails
Ellery Denison	Air Mails
Marcus W. White	Great Britain
Marcus W. White	United States

Bronze Awards

Colin MacR. Makepeace	Newfoundland
Gerald E. Wellburn	Great Britain
Edwin E. Elkins	Great Britain
Dr. G. Philip Grabfield	Malta
Stephen G. Rich	Natal and Orange Free State
Henry M. Friedman	Seychelles
Stanley E. Nolan	Sudan
Carl E. Pelander	Tonga
Winthrop S. Boggs & H. D. S. Haverbeck	Jammu and Kashmir
Milton F. Cohen	United States
Donald M. Steele	United States
B. H. Handy	United States
Burleigh E. Jacobs	United States
Elliott Perry	United States

<i>Name</i>	<i>Exhibit</i>
Lee H. Cornell	United States
Howard A. Lederer	United States
George H. Deuble	United States
William S. Meyerson	Philippines
Julian F. Gros	United States
L. H. Barkhausen	United States
George B. Wray	United States
Daniel F. DeBeixedon	United States
Herman Herst, Jr.	United States
Van Dyk MacBride	
	Confederate States of America
B. H. Handy	
	Confederate States of America
De Groot Collection	Netherlands
Alexis E. Kellogg	Switzerland
Frank Kohn	Austria
Eigil Rathje	Lombardy-Venetia
Dr. Herbert Pollack	Bergedorf
Paul M. Davidson	Russia
John S. Whittlesey	Brazil
Stephen G. Rich	Uruguay
Henry T. Van Dyke	Panama
W. R. Rankin	Chinese Treaty Ports
Dr. R. C. H. Lee	Hawaii
Ernest Rosenfeld	Zeppelin Flights
George D. Kingdom	Air Mails
Jules L. Wacht	Air Mails
Bernard Fink	Zeppelin Flights
Ira Seebacher	Sports on Stamps
Henry Gates	Canada
Robert C. Munroe	St. Helena
J. Alex Park	Canada

The following who served on The International Jury are members of The Collectors Club:

- Walter S. Bayley (Canada)
- Richard S. Bohn (United States)
- Andre De Cock (Belgium)
- H. A. Dunsmoor (United States)
- Norbert J. Eich (United States)
- L. B. Gatchell (United States)
- Vincent G. Greene (Canada)
- John H. Hall (United States)
- Dr. Clarence Hennan (United States)
- Dr. C. M. Jephcott (Canada)
- Leland Powers (United States)
- R. F. A. Riesco (Great Britain)
- Theodore E. Steinway (United States)
- Sir John Wilson,
- Bart, C.V.O., L. L.D. (Great Britain)

Meeting of September 19, 1951.

This was "Bureau of Engraving and Printing Night," inaugurating the 1951 Fall program at the Collectors Club. It was another in our series of "Bureau" nights which have proven so popular and always marked by a large attendance. The meeting was arranged and conducted by George B. Sloane.

Our special guest on this evening was Henry J. Holtzclaw, Associate Director of the Bureau, who invented the Electric Eye perforating equipment, designed and worked out many other mechanical devices to increase the efficiency of the Bureau, too numerous to mention.

Mr. Holtzclaw is a member of the American Society of Mechanical Engineers, and has served on their committees. Thirty-four years ago he started in his early youth as a helper at the Bureau of Engraving and Printing, and, self-taught in his studies, has advanced continuously. Today he is second in command of all activities in the operation of this great government plant where all of the United States' stamps, currency and hundreds of other securities are printed with the aid of 6,400 employees.

He paid a tribute to Mr. Alvin W. Hall, Director of the Bureau, with whom he has been associated for twenty-four years, and explained some of the functions of the Bureau of Engraving and Printing. The Bureau acts in the capacity of a contractor to furnish such printed matter and securities as the Federal government may require, and does this work in almost every phase of printing on a top quality basis. Their craftsmen, of whom there are thirty-two different kinds, are unexcelled. The Bureau employs the best and pays premium salaries for skilled help. There are four principal customers for their products: the U. S. Treasury, the Internal Revenue Bureau, the Post Office Department and the Federal Reserve Board. Currency is their primary responsibility, and last year they turned out two billion, two hundred million notes of miscellaneous denominations.

In one of the most interesting and instructive discussions we have ever had at the Collectors Club, Mr. Holtzclaw told us of his work in developing the Electric Eye perforator, a field in which the Bureau pioneered, and an idea which he first began to

consider about 1930. In the old manually-operated perforating machines, the paper had a tendency to waver from side to side and in consequence centering of the perforations was often poor, which brought about complaints. He began to think of a photo-electric cell of lights to pass through the paper, the lights to be interrupted by colored dashes on the margins on the sheets. He took over one of these manual perforating machines and began to incorporate his ideas to prove it possible. After patient and gradual experiments over the years, he finally achieved phenomenal results, utilizing electronic means for perforation control which provided better centered stamps and reduced a previous 25 per cent. waste in production to one per cent. Today, in rotary press production, with a roll of paper two miles long, the well-centered postage stamp is a commonplace article at the Bureau.

Mr. Holtzclaw is the man to whom collectors are looking for the rotary press that will deliver stamps in bi-colors, perhaps even in multi-colors. This project currently engages much of his attention and those who heard him at the Collectors Club know that it is only a question of time. The press is nearer than you think! He showed photographs of the press at this stage, and samples of work so far produced in two colors. These trial designs looked mighty good, composed of steel-engraved vignettes with typographed frames. But he was far from satisfied, and is aiming for better, his ultimate object being to discard the typography and to produce the two colors from intaglio plates in a continuous operation. The machinery which he visualizes would comprise two units, in tandem, but it would appear as one press.

At this period, however, he feels that if the intaglio-typography arrangement could be perfected just a little more, it might be used to print a commemorative issue for a start. Bi-colored stamps are now produced from intaglio plates on flat-bed presses, but in two printing operations. It is comparatively slow, and very expensive. The rotary press would perform at high speed and low cost.

Henry Holtzclaw is determined, and he will perfect that press! We will have our bi-colored postage stamps,—no question about it!

George B. Sloane.

The Meeting of October 3, 1951

The program of this meeting was presented by two of our members, both Governors of the Club, *Mr. John Hudson Hall* and *Lt.-Gen. Cornelius W. Wickersham*.

We were honored to have with us some of our overseas members, notably Sir John Wilson and W. T. Lea, of Great Britain, Hugo Fracaroli of Brazil, and M. W. Balasse of Belgium, who visited us while enroute to their homes from the International Exhibition in Toronto. It was a pleasure to serve them with such rich philatelic fare on this occasion of their rare visits to the Club. Sir John Wilson acknowledged his introduction with a few well-chosen words.

Mr. Hall displayed three frames of his outstanding collection of Early Spain devoted to a study of the 6 cuartos, black, stamp, Spain No. 1. From 1850 to 1879, this country issued a new series of stamps almost every year, a record not surpassed by any other country.

On October 24, 1849, a Royal decree was promulgated by Count San Luis, Postmaster General, fixing the rate for prepaid letters at 6 cuartos for single and 12 cuartos for double letters. Registration was 5 reales single and 10 reales double weight. The first issue consisted of the 6 cuartos, black, 12 cuartos, lilac, 5 reales dull red, 6 reales, blue and 10 reales, blue green, and was made available to the public on January 1, 1850.

The dies for the various denominations were engraved by Don Bartolomeo Coromina and the stamps were lithographed at the Fabrica Nacional de Papel Sellado (Government Stamp Printing Works, Madrid) of which he was chief administrator at a salary of 16,000 reales annually.

There were two settings of the 6 cuartos stamps. The first, in which the letters "TO" of cuartos are not joined had 24 transfer varieties (4 horizontal rows of 6), and the second, in which the letters "TO" are joined, had 40 varieties (5 horizontal rows of 8). A complete sheet of type I, formerly in the Hind and Hawkins collections, contained 255 stamps (8 x 24 plus 4 x 12 and a bottom row of 15 (6+6+3 varieties)).

In January and early February, stamps were cancelled with the double circle town mark in red, with the exception of Barcelona

and Sevilla which used a blue ink. During the rest of the year the stamps were cancelled with the familiar "Rosette" or "Spider web," the "Grid" of Madrid, the "Rhombus" and the "Mill Wheel" of Santiago. Other cancellations were the letters "A," AS, "CA" and "PP," the numerals 1 to 11 solid and 11 in broken blue squares (Barcelona). Straight line town cancellations are known from Castilla La Nueva and Galicia Puebla.

The material shown in the frames illustrated the plating and the identification of the various transfer positions and also the

various types of cancellations used on the 6 cuartos black.

Lt.-Gen. Wickersham filled the remainder of the wall frames with a portion of his collection of early Venezuela stamps. His display was devoted to the stamps issued from 1859 through 1870. The collection is a remarkably complete one and is distinguished by the large number of complete sheets and settings of these finely lithographed stamps. We are able to illustrate some of the outstanding items shown in the frames by the



Fig. 1. 1860—2 Reales, red, coarse impression, 3rd setting. Complete reconstruction of all tete-beches by means of block of 4, a pair, and a block of 14.

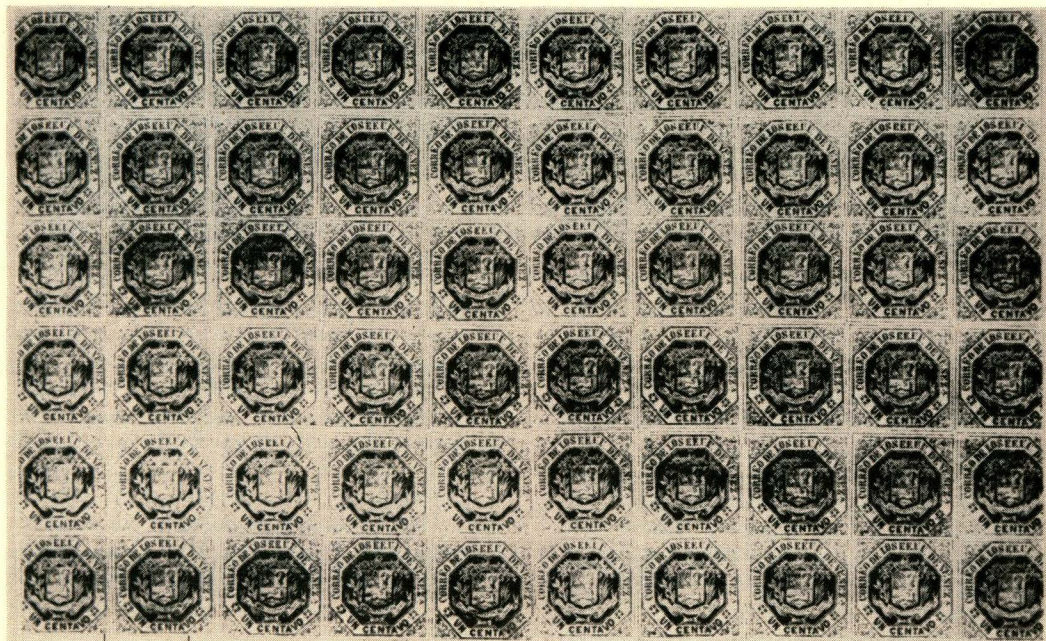


Fig. 2. 1867—1 Centavo, blue-green, block of 60. This piece, with a block of 40 also in this collection, form the complete pane.

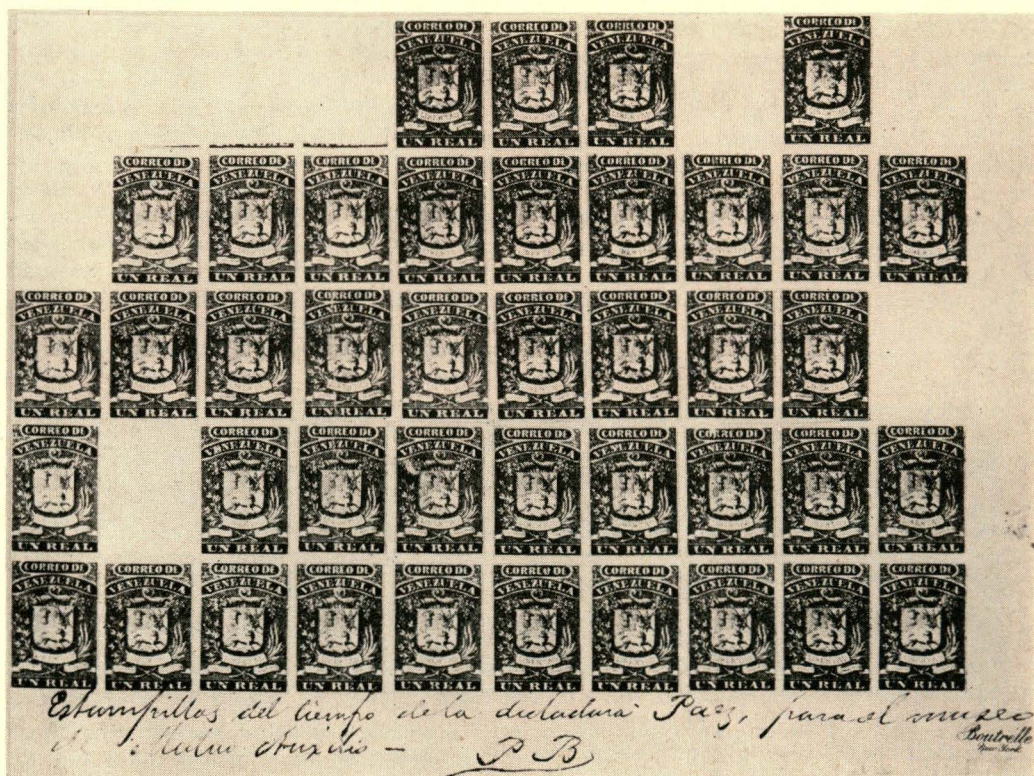


Fig. 3. 1859—1 Real, blue, fine impression—reconstruction of lower part of sheet composed of block of 19 and block of 22.

courtesy of Gen. Wickersham. Perhaps the rarest item shown in this display was a reconstructed sheet of the 2 reales, red, coarse impression (Scott No. 6) containing the two top rows of stamps inverted with respect to the rest of the sheet, making one complete row of tête-bêche pairs. (Fig. 1)

The study of the 1866-70 issue was remarkably complete, being composed almost entirely of complete sheets (Fig. 2) and showing not only the regularly issued stamps, but also the official reproductions which may have been prepared to defraud the post office revenues.

This collection is one of the finest of its kind that has ever been assembled and is the basis of the studies of Venezuela stamps that have appeared and will continue to appear in THE COLLECTOR'S CLUB PHILATELIST.

The portion of the display devoted to the used stamps finely illustrates the usage of the rate markings for the obliteration of the stamps as well as the different types of town

cancellations and fancy obliterations that can be found on these stamps.

The Special Meeting of October 10, 1951

On the occasion of the visit of the delegation from the *Postal History Society of Great Britain* and the *Roll of Distinguished Philatelists* we called a special meeting. Sharing the duties of hosts for the evening were the Scandinavian Philatelic Society and the Essay Proof Society, who normally would have held their regular meetings at the time. Our distinguished guests from England included Mr. and Mrs. B. Lillywhite, Mr. and Mrs. E. J. Reinhardt, Mr. and Mrs. R. C. Alcock, Mr. Fred Walker, Custodian of the Roll of Distinguished Philatelists, Miss Joan Bromley, Major and Mrs. Adrian Hopkins, Miss Ann Hopkins, and Mr. and Mrs. Nugent Clougher.

On this occasion, the members present had the unexpected pleasure of witnessing a signal



Mr. Abraham Odfjell of Norway signing the Roll of Distinguished Philatelists. Also shown are the President of the Collectors Club, Mr. R. S. Bohn; Mr. Fred Walker, Custodian of the Roll; and Carl Pelander, who introduced Mr. Odfjell.

honor to one of our members. *Mr. Abraham Odfjell of Norway* signed the Roll of Distinguished Philatelists (see illustration). *This was the first time that a member of the Collectors Club, so honored, had actually affixed his name to the Roll in the Club itself before members assembled.* This was a great honor for both the Club and our friend, Mr. Odfjell. *Mr. Theodore E. Steinway*, another signer of the Roll, was present at the ceremony.

The program of the evening then continued with a short but intensely interesting presen-

tation by the members of *the Scandinavian Philatelic Society*. Mr. Carl Pelander, representing the Society spoke briefly about the collections of Norwegian and Danish stamps, the property of Mr. Foulk and others which were displayed in the frames on the rear wall. *Mr. Clarence Brazer*, representing *the Essay Proof Society* spoke at length on the display of United States Essays and Proofs which were in the remaining wall frames.

The burden of the program was assumed by *Major Adrian Hopkins*, representing the

Postal History Society, our guests of the evening. He displayed a portion of his famous and prize-winning collection of Wreck Covers. This collection represents covers salvaged from the mails carried by various ships that have been wrecked and, in at least one instance, mail recovered from a train wreck. This collection is of some considerable historical significance. Major Hopkins is an able and entertaining speaker who knows how to augment the evidence of the covers themselves with considerable historical background and personal reminiscence.

The great surprise of the night was the attendance. This Special Meeting was arranged late by *John J. Britt* and very little in advance could be sent out. Despite this, the attendance broke all records for recent years. Every chair in the Meeting Room was occupied. A call had to be made for additional folding chairs from upstairs and at least another 30 to 40 people had to stand.

The Library Committee reports the acquisition of the following:

The Standard Catalogue of the Postage Stamps of the World 1951-52 Edition. Part II, Foreign Countries. Whitfield King & Co.

Fell's Profitable Stamp Guide. By Franklin R. Bruns, Jr. Publisher, Frederick Fell, Inc. 1951.

Centidan, Danmarks Frimaerker, Gennem 100 Aar. May, 1951. Publisher, Copenhagen Philatelic Club. (Danish.)

A Guide to Indian Market Values. Catalogue of Postage Stamps 1951-52. Bombay Philatelic Co.

U. P. U. Seventy-Fifth Anniversary Issues of the U. P. U. By Marion Carne Zinmeister. Publisher, S. P. A.

The Stella Catalogue of Denmark. By R. King-Farlow 1951. Publisher, Stella Forlag A/S Copenhagen, Denmark.

The Codrington Correspondence. Robson Lowe 1951.

Zumstein Europa 1952. Zumstein & Cie,

Berne, Switzerland. (German.)

Stanley Gibbons Postage Stamp Catalogue 1952. Part I British Empire (Complete).

Schweiz 1952 Lichtenstein. Ernst Mueller. (German.)

Distinguishing Characteristics of Classic Stamps. Europe—19th Century. By Herman Schloss. Publisher, H. L. Lindquist.

The Postage Stamps of the United States. By John Luff. Publisher, Scott Stamp & Coin Co., Ltd. (Gift of Walter B. Feeney.)

The Encyclopædia of British Empire Postage Stamps. The Empire in Asia. 1951. Robson Lowe.

Jaarverslag 1950. Eenentwintigs Jaarverslag Uitgebracht aan de Minister van Verkeer en Waterstaat. By Stichting Het Nederlandse Postmuseum. (Dutch.)

Pays-Bas (Etude sur la premiere emission des Timbres-poste des Pays-Bas). J. A. Descastiaux 1951. (French.)

The Postage Stamps of Denmark 1851-1951 by J. Schmidt-Andersen. Translated into English by Roland King-Farlow. Publisher, General Directorate, Royal Danish Post Office.

At a meeting of the Board of Governors held September 12th, 1951, the following new members were elected:

- no.
- 2940 Mrs. Frieda B. Bulger, Park Lane Apartments, Buffalo 9, N. Y. Collects Magnus covers and letter sheets, Railroad covers.
- 2941 Mr. Fritz Brahm, Greenwich, Conn. Collects used stamps only.
- 2942 Mr. Edison G. Willers, North Aberdeen, S. Dak. Collects Postal Stationery and stamps from British Sudan, Yemen, Nepal, Tibet, Diego-Suarez & Siam; also Complete Postal Booklets of the world.
- 2943 Henry H. Frenkle, 6056 Hurst Street, New Orleans, La. Collects 19th Century British and Foreign.

SCHEDULED MEETINGS FOR DECEMBER, 1951

Dec. 5th — Stamps of Great Britain and Colonies by Members.

Dec. 19th — Award Winners of The Collectors Club at CAPEX will exhibit their prize-winning collections.